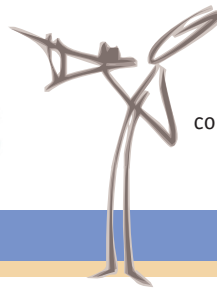


Smart Chart Music



For ordering information
contact **CL Barnhouse Music**
at www.barnhouse.com
Phone: **641-673-8397**

2011 COMPLETE CATALOG

All charts scored for: 5 Saxes, 8 Brass, 4 Rhythm. (Opt Flt.) Most are scored to sound complete with 4-3-2-3.
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The Music of Thad Jones

- SCM-1002-00 **"Back Bone"** by Thad Jones/Carubia Medium tempo Blues in F that really drives. Tame Brass Ranges.
- SCM-1003-00 **"Greetings & Salutations"** by Thad Jones/Carubia Funky Jazz/Rock style groove on Blues changes (Unis.Trb lead)
- SCM-1004-00 **"Central Park North"** by Thad Jones/Carubia Mini Suite -Rock/ Funk/ Ballad/ Blues. A real "Tour de Force"
- SCM-1005-00 **"Don't Get Sassy"** in Bb by Thad Jones/Carubia Mirrors Thad's original in form and style in a lower key.
- SCM-1009-00 **"The Farewell"** by Thad Jones/Carubia This "Hip" Shuffle / Swing is the third part of Thad's "Suite for Pops"
- SCM-1010-00 **"Who Me?"** by Frank Foster/Carubia Great med Blues from "Chairman of the Board", Count Basie Orch.
- SCM-1011-00 **"Us"** by Thad Jones/Carubia A wonderful Gospel/Rock composition scored a 4th below Thad's original.
- SCM-1014-00 **"Second Race"** by Thad Jones/Carubia Medium fast (F) Blues that swings hard and has great shout chorus.
- SCM-1025-00 **"Low Down"** by Thad Jones/Carubia This tune is based on the changes to "I'm Getting Sentimental Over
- SCM-1026-00 **"Tow Away Zone"** by Thad Jones/Carubia Funk/ Rock on Blues changes (F) chart never released by Kendor.
- SCM-1029-00 **"It Only Happens Every Time"** by T. Jones/Carubia Bossa Nova shows us Thad's sensitive side
- SCM-1030-00 **"Three and One"** by Thad Jones/Carubia A real Thad Classic made accessible by Mike Carubia. Bari, Bass,Trp- Lead
- SCM-1044-00 **"Chicago"** by Fred Fisher arr. by Mike Carubia A swinging version of the classic jazz standard in a quasi Bop style..
- SCM-1046-00 **"Meeting Place"** by Thad Jones/Carubia Half Time Funk blues from the Suite for Pops Album. Fun to play.
- SCM-1047-00 **"Walkin' About"** by Thad Jones/Carubia This one is in a relaxed moderate Swing tempo in a Basie style.
- SCM-1073-00 **"Ah-That's Freedom"** by Thad Jones/Carubia Med-swing 16 bar blues. Simple melody turns into roaring shout and back.
- SCM-1075-00 **"A Child Is Born"** by Thad Jones/Carubia Thad's popular ballad with added counter melodies with surprise ending.

Smart Chart Originals

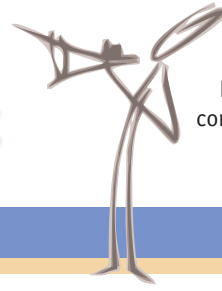
- SCM-1069-00 **"Latin Excursion"** by Mike Carubia Latin-Rock groove with bluesy unison and ensemble lines. Sax soli.
- SCM-1072-00 **"The Coffee Queen"** by John Mastroianni Exciting mambo on minor blues. Open drum/percussion soli.
- SCM-1070-00 **"Inside Straight"** by Carl Strommen Funky power rock tune your students can rock out on.
- SCM-1076-00 **"Sly"** by Richard DeRosa Great modal funk piece with 1-scale soloing and unique ensemble writing.
- SCM-1068-00 **"The Groove Broker"** by Andy Farber A happy 16-bar shuffle tune. Great opener with written solos.
- SCM-1071-00 **"Baby Won't You Please Come Home"** arr. Carubia Pure Count Basie style. Full ensemble melody, and surprise ending.
- SCM-1074-00 **"The Bombers"** by Andy Farber A great style teaching tool with all the elements of classic Basie.
- SCM-1006-00 **"You Can Count on It"** by Paul Lee A nice medium tempo blues in Bb with the "shout chorus" in Eb.
- SCM-1008-00 **"Mambo Loops"** by Ray Ortiz Have fun with this one! All solos played on only one chord or scale.
- SCM-1012-00 **"Slip Slidin"** by Carl Strommen "Hip-Hop" piece at an easy level kids should really dig.
- SCM-1013-00 **"Sin Palabras"** by Rich Iacona Latin style will be a pleasant addition to any concert program
- SCM-1015-00 **"Funky Jeans"** by Mike Carubia "Funky Jeans" is a Funk style Blues in C concert. Open for more solos.
- SCM-1016-00 **"Peaceful Moments"** by Paul Lee This original even eighth Ballad is written to allow multiple soloists.
- SCM-1017-00 **"The Funk Stomps Here"** by Rich De Rosa High energy, happy Funky/Hip Hop that sounds more difficult than it is.
- SCM-1018-00 **"2 Hip 2 B Blues"** by Rich Iacona This extended Blues form shifts from a Swing Shuffle to a Funk
- SCM-1019-00 **"Mongo's Mood"** by Chris Culver "Mongo's Mood" is a hip Samba with firm roots in both the Blues and Salsa
- SCM-1020-00 **"Busy Woman Blues"** by Siebert, Smith, Berger "Busy Woman Blues" captures the essence of the Blues
- SCM-1027-00 **"Full House"** by Dave LaLama Swingin' minor blues featuring unison sax melody and lots of call & response.
- SCM-1028-00 **"L'il Basie"** by Mike Carubia Has the feel of L'il Darlin' but quite different melodically and harmonically.
- SCM-1033-00 **"Morning Funk"** by Rich DeRosa Real Funky and not too difficult. You students will love this one.

Continued on next page.

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PAGE 2

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Continued from previous page.

- SCM-1034-00 "Samba Para Agua Azules" by Ray Ortiz
SCM-1038-00 "The Big Leagues" by Steve Barbieri
SCM-1039-00 "Calypso Blue" by Rich DeRosa
SCM-1040-00 "Sammy & the Count" by Mike Carubia
SCM-1041-00 "Funky Scrooge" by Richie Iacona
SCM-1042-00 "Blues for JD & the Gang" by Mike Carubia
SCM-1043-00 "Traces of Blue" by Mike Carubia
SCM-1045-00 "Funky Struttin'" by Ray Ortiz
SCM-1048-00 "Nasty Blues" by Mike Carubia
SCM-1049-00 "Amazing Grace" arr. by Rich DeRosa
SCM-1050-00 "It Is What It Is" by Andy Farber
SCM-1051-00 "Buffalo Wings" by Mike Carubia
SCM-1052-00 "Swingin' at the Club" by Mike Carubia
SCM-1053-00 "El Conquistador" by Mike Carubia
SCM-1054-00 "One For Ernie" by Andy Farber
SCM-1055-00 "St Maarten" by Mike Carubia
SCM-1056-00 "Swingdom" by Carl Strommen
SCM-1057-00 "Candela" by Jonathan Katz
SCM-1058-00 "Bling" by Andy Farber
SCM-1059-00 "Blues Dance" by Mike Carubia
SCM-1064-00 "Lonely Days" by Mike Carubia
SCM-1061-00 "Phat Chance" by Carl Strommen
SCM-1063-00 "Hablemos" by Ray Ortiz
SCM-1060-00 "Minor Yours?" by Mike Carubia
SCM-1065-00 "Barbados" by Mike Carubia
SCM-1066-00 "Sweet Lucy Brown" by Mike Carubia
SCM-1066-00 "Brazilian Vacation" by Richie Iacona
- This hip samba is exciting to play with a two chord solo section.
A great medium tempo Bb Blues by one of our newest writers.
Hip Calypso based on "Rhythm" changes has a lighthearted relaxed feel.
A straight ahead medium fast Swing/Jazz pays tribute to Sammy Nestico
This funky groove built on simple changes with hip horn lines and groove.
Based on "Doxy" changes. Med Tempo with lot of Unis & Ensemble
Minor bluesy feel / AABA Form with written solos. Lot's of unison and Ens.
Pure funk with a happy go lucky feel. Mostly unison and ens. Easy changes.
This Bb Blues has an aggressive Ellington/Thad sound to it. Swings hard.
This traditional Hymn makes a hip samba and is exciting to play.
Swinging blues in C that captures the "Basie Sound". Nice sax soli & ens.
Classic Driving Funk/Rock. Our Best Seller. Two chord solo changes In F.
Med Fast with lots of unison and ensemble passages. Tenor & Trp. Solos
High energy jazz samba that captures a tinge of Spain. 2-chord solo changes.
Relaxed swing tempo tribute to Ernie Wilkins of Count Basie fame.
Caribbean Island groove built on the "A" section of "Rhythm" changes. Easy solos
Med Fast swinger with lot's of unison and ensemble. Easy ranges in a Basie groove
A hip Cha-Cha that can be a bit challenging but well worth the effort. Great writing!
A medium tempo "Basie Style" Swing tune that really captures the idiom
This Bb minor blues has a touch of Charles Mingus in it. Solos on blues changes
This solo Rock Ballad feature can be played by Alto Sax, Trumpet or Flute.
Students will love this Funk chart that F Blues changes.
A light, happy Latin Groove with plenty of unison, ensemble and written solos
This Med / Fast Blues in F minor provides a solid big band experience
A light Latin/Rock feel with lots of unison and ensemble sections for young players.
This one makes a great vehicle to show off your strong soloists. Fast tempo.
Bossa Nova has a terrific melody and is scored with plenty of unison, and ens.

Smart Chart Easy Series

- SCM-1001-00 "Don't Get Sassy" (F) by Thad Jones/ Carubia
SCM-1007-00 "Just Havin' a Good Time" by Mike Carubia
SCM-1021-00 "Rockin' Minor" by Mike Carubia
SCM-1022-00 "Uno Mas" by Carl Strommen
SCM-1023-00 "Walkin' & Talkin'" by Mike Carubia
SCM-1024-00 "A Nite at the Blue Note" by Carl Strommen
SCM-1031-00 "That Cat" by Matt Clancy
SCM-1032-00 "Time Out" by Carl Strommen
SCM-1035-00 "Oyeme" by Carl Strommen
SCM-1036-00 "Caught In the Web" by Paul Lee
SCM-1037-00 "Theme for Stacey" by Ken MacDonald
- Simplified without compromising the "Thad Jones sound
Shuffle/Swing Solos are played over F7 & Eb7
This driving Rock that sounds more difficult than it is.
Carl has created a dynamic Latin chart you've been looking for.
A real crowd pleaser at an easy level. Kids love it. A real winner!
Moderate tempo, and it is full of surprises. Not quite a Blues in F.
This bossa nova/swing is easy to play and sounds great. Great for your young band
Remember "Moanin'"? Carl has done a great job with this Blues in F
Easy Latin Style. Lots of unison & ensemble sections.
Retro "Spy Theme" hard driving rock style with easy but exciting brass parts
Nice rock ballad. Easy to play with unisons, block chords and ensembles